

**Anthony R. Davis**  
1847 Winona Blvd  
Los Angeles CA 90027  
323.420.5594  
anthonyraydavis@gmail.com  
www.atraneproductions.com

### **Education**

Savannah College of Art and Design, Savannah, GA  
Bachelor of Fine Arts in Computer Art

Bishop State Community College, Mobile, AL  
Associate of Arts in Computer Science  
Honors: Phi Theta Kappa International Honor Society

Working knowledge of: Fusion, Shake, After Effects, Nuke, Maya, Syntheyes, Illustrator, Premiere, Photoshop,  
Z Brush2, Flash, Dreamweaver, Fireworks  
Platforms: Windows NT, Windows 2000, Mac OS, Mac OS X, Unix Shell

### **Professional Experience**

**Prime Focus North America** (Formerly Frantic Films) Sept 2008 - April 2011

Senior Lead Digital Composer

The Phantom Menace Star Wars Episode I (lead compositor: stereoscopic conversion)

Chronicles of Narnia: The Dawn Treader (lead compositor: stereoscopic conversion)

Cats and Dogs 2 (lead compositor: stereoscopic conversion)

Harry Potter and the Half Blood Prince (compositor: stereoscopic conversion)

Clash of the Titans (compositor: stereoscopic conversion)

James Cameron's Avatar Stereoscopic 3D (Feature Film)

Pre-Viz

The Green Lantern (Feature Film)

The A-Team (Feature Film)

El Dorado (Independent Feature) Dec 2009 - Jan 2010

Digital Composer

The Time Machine (Independent Feature Short) July 2009 - August 2009

Digital Composer

**Frantic Films,** Sept 2008 - April 2009

Digital Composer

G.I. Joe The Rise of Cobra (Feature Film)

The Battle of Red Cliff (Feature Film)

**Flash Film Works** Dec 2007 - Sept 2008

Digital Composer

Defiance (Feature Film)

The Pacific (Feature/Mini-Series)